

# **Knight Templar**

VOLUME LVI

July 2010

NUMBER 7

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| MAY<br><br>EMERALD  | JUN<br><br>ALEXANDRITE    | JUL<br><br>RUBY               | AUG<br><br>PERIDOT        |
| SEP<br><br>SAPPHIRE | OCT<br><br>ROSE<br>ZIRCON | NOV<br><br>GOLDEN<br>SAPPHIRE | DEC<br><br>BLUE<br>ZIRCON |

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Radnor, PA 19087-4599

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Ring Size : \_\_\_\_\_ Initials (3): \_\_\_\_\_  
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Email: \_\_\_\_\_

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\* Pa residents please add 6% sales tax.

18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

**RING SIZE GUIDE**  
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USE AS SHOWN ON FINGER

# Knight Templar

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**WILLIAM H. KOON, II**  
 Grand Master

**Sid C. Dorris, III**  
 Grand Generalissimo and Publisher  
 2007 Brenthaven Drive  
 Mount Juliet, TN 37122

**Address changes or corrections and all membership activity including deaths should be reported to the Recorder of the local Commandery. Please do not report them to the editor.**

**John L. Palmer**  
 Managing Editor  
 Post Office Box 566  
 Nolensville, TN 37135-0566  
 Phone: (615) 283-8477  
 Fax: (615) 283-8476  
 E-mail: ktmagazine@comcast.net

Magazine materials and correspondence to the editor should be sent in electronic form to the managing editor whose contact information is shown above.

Materials and correspondence concerning the Grand Commandery state supplements should be sent to the respective supplement editor.

**Lawrence E. Tucker**  
 Grand Recorder

**Grand Encampment Office**  
 5909 West Loop South, Suite 495  
 Bellaire, TX 77401-2402  
 Phone: (713) 349-8700  
 Fax: (713) 349-8710  
 E-mail: larry@gektusa.org

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**Grand Encampment Web Site: <http://www.knightstemplar.org>**

# Grand Master's Message

As we come to the "Fourth of July," I am intrigued by the fact that John Adams and Thomas Jefferson, our second and third Presidents who together with Ben Franklin were the committee that drafted the *Declaration of Independence*, died on July 4, 1826, the 50<sup>th</sup> anniversary of its signing. Is it coincidence? Or could it be that both Adams and Jefferson so loved this great country that they literally *willed* themselves to live until its 50<sup>th</sup> birthday. Adams was ninety, and Jefferson was eighty-three at the time of their deaths.



I have never believed much in coincidences. I am of the opinion that God has a plan for each of us and that things generally work out the way they should. While Templary wasn't born in these United States, ours has certainly become the most prevalent type of Templary in the world today. During these past ten years of involvement in the Grand Encampment, I have come to learn that our form of Templary is what those "would be" Templars in other lands want for themselves.

Our national forefathers who fought and planned that we might be free some two hundred thirty-four years ago inspired others around the world to be free. Our Templar forefathers have inspired other interested Freemasons from around the world who wanted to be Knights Templar to choose our system. Wherever I have travelled, I have heard the same story; the Order of the Temple sets American Templary apart from all others. Today, we are part of a worldwide Templar brotherhood, and the sun literally never sets on our banners.

Coincidence? I don't think so. During these past three years as I have served as your Grand Master, I have never ceased to be amazed at the wisdom of our forefathers who strove to develop the order here in the United States. They were wise and far sighted men, and I can't help but believe that they envisioned Templary stretching across this land. But expanding around the world? There is much to be said for well laid plans. I am not sure Adams and Jefferson thought their efforts would animate and encourage others to strive for freedom, but it did. Those who laid the foundation of the Grand Encampment were men of similar character, and I am sure that they would be amazed at where their efforts have led us.

I wish for you and your family a happy 4<sup>th</sup> of July and an enjoyable summer.

Fraternally,



William H. Koon, II, GCT  
Grand Master

# From the Grand Recorder's Office...



## YORK RITE INFORMATION SYSTEM UPDATE

The **York Rite Information System** (YRIS) was developed to replace the Grand Encampment and Knights Templar Eye Foundation databases and to allow constituent Recorders to better manage their membership records. Another benefit was the elimination of the monthly reports to the Grand Encampment office which were discontinued as of December 31, 2009.

**GRAND RECORDERS:** At this time, all Grand Recorders have had the opportunity to attend YRIS training in online conferences or in person. In some cases, there have been significant changes since the initial training, and additional training may be needed. Grand Commandery profile pages are available and must be updated prior to the constituent Commandery profiles.

**RECORDERS:** If you need training, contact your Grand Recorder for information. Once completing the brief training session, constituent Recorders are able to enter membership changes; i.e., knightings, deaths, suspensions, demits, reinstatements, and address changes for their Commandery. Constituent Commandery profile pages are available for updating once your Grand Commandery profile has been entered by your Grand Recorder.

**► Membership Update** **MEMBERS:** Members may continue to update their contact information by visiting the Grand Encampment website, [www.knightstemplar.org](http://www.knightstemplar.org). Please be assured that this information is secure and is available for fraternal use only.

If you need any assistance, please contact John Elkinton in the Grand Recorder's office. He can be reached at (713) 349-8700 or by email at [john@gektusa.org](mailto:john@gektusa.org).

# Meet Our New Department Commanders

## SIR KNIGHT ROBERT K. CRONK RIGHT EMINENT EAST CENTRAL DEPARTMENT COMMANDER 2009 – 2011

Robert Keith Cronk was born June 20, 1940 in Earham, Iowa the eldest son of Robert and Mabel Cronk. Moving to Shirland, Illinois at a young age, he attended public schools graduating from Hononegah High School in Rockton, Illinois. He then joined the United States Air Force where he served four years. He then joined the Rockford Police Department retiring as a Senior Detective after thirty years of service. His education was completed at Rock Valley College, the University of Illinois, and Northwestern University. He is a sixty year member of Shirland United Methodist Church in Shirland, Illinois. He is married to Karol A. Sornsins and is the father of three children, Barbara, Robert, and James and two stepchildren Kayelynn and Erica.

He began his Masonic career in Star in the East Lodge No. 166 in Rockford, Illinois. He has served twice as Master. He has served the Grand Lodge of Illinois as District Deputy Grand Master and as an Area Deputy Grand Master. He is a dual member of E.F.W. Ellis Lodge No. 633, presently serving as Junior Warden.

Exalted in Winnebago Chapter No. 24, in Rockford, Illinois, he served the Chapter as High Priest and received the Order of High Priesthood. He served the Grand Chapter of Illinois as District Deputy Grand High Priest.

He was greeted in Rockford Council No. 30 in Rockford, Illinois, served the Council as Thrice Illustrious Master twice, received the Super Excellent Masters Degree in Chicago, Illinois, and has been greeted by the Council of Past Thrice Illustrious Masters.

He was knighted in Crusader Commandery No. 17 in Rockford, Illinois, and is a plural member of Austin Commandery No. 84 in Glenview, Illinois, Blaney Commandery No. 5 in Tremont, Illinois, and St. George Commandery No. 76 in Lima, Ohio. He was elected to the Grand Commandery line of Illinois and regularly advanced through the line being installed as Grand Commander in 1996. He presently serves the Grand Commandery of Illinois as Grand Recorder. He was made a Knight Commander of the Temple in 1997. He served the Grand Encampment of the United States of America in 2001-2003 as the Grand Banner Bearer for Sir Knight William Jackson Jones, GCT, MEPGM.

He was created a Noble of the A.A.O.N.M.S. in Tabala Shrine, Rockford, Illinois, received an Ambassador's Fez in 1998, served as president of the Past Master's Club, and is presently secretary.

He is a member of Holy Trinity Conclave Red Cross of Constantine; Past Sovereign of Illinois Priory No. 11 Knights of the York Cross of Honor; a Past Governor of Blackhawk York Rite College No. 88; a holder of the Order of the Purple Cross; Past Excellent Chief of Tracy O'Galoway Council No. 40 Knight Masons; holder of the Honorary Legion of Honor from Frank S. Land Council Order of DeMolay; Preceptor of Simon Peter Tabernacle XXII Holy Royal Arch Knight Templar Priests; holder of the Grand Cross of the College of Rites of the United States of America; Chartering Sovereign Master of Ulysess S. Grant Council No. 370 Allied Masonic Degrees; member of the Red Branch of Erie, the Order of the Secret Monitor, the Order of Cork, the Order of Bath; the Grand Council of Illinois College of Societas Rosicruiana Cibatibus Foederatis as an 8<sup>th</sup> Grade; and Past Worthy Patron of Sterling Chapter No. 354, Order of the Eastern Star.

He is a member of Walter Graham American Legion Post No. 332 in Rockton, Illinois, the association of Rockford Retired Police Officers, the Fraternal Order of Eagles Aerie No. 392 in Rockford, Illinois, and B.P.O. Elks Lodge No. 617, Freeport, Illinois.

knight templar



Photo by John Westervelt

**Solution to Cryptic Puzzle on Page 20  
of June Issue**

|                 |                |                |                 |                 |                 |                 |   |                |                |
|-----------------|----------------|----------------|-----------------|-----------------|-----------------|-----------------|---|----------------|----------------|
| <sup>1</sup> D  | <sup>2</sup> E | <sup>3</sup> G | R               | <sup>4</sup> E  | <sup>5</sup> E  | A               | R | <sup>6</sup> C | H              |
| <sup>7</sup> P  | L              | A              | N               | A               | <sup>8</sup> W  | I               | D | O              | <sup>8</sup> W |
| L               | E              | V              | <sup>10</sup> A | S               | <sup>11</sup> H | <sup>12</sup> M | I | N              | I              |
| <sup>13</sup> A | V              | E              | R               | T               | E               | <sup>14</sup> S | A | J              | L              |
| Q               | E              | L              | <sup>15</sup> C | E               | <sup>16</sup> R | E               | B | U              | S              |
| <sup>17</sup> U | N              | D              | O               | <sup>18</sup> R | O               | Y               | H | R              | O              |
| <sup>19</sup> E | T              | U              | D               | E               | I               | <sup>20</sup> M | O | O              | N              |
| <sup>21</sup> W | H              | O              | A               | <sup>22</sup> S | C               | U               | R | R              | Y              |

**DOWN**

2. LEVEN inside THE anagram
3. GAVE+L(ight)
4. EASTER(ners)
5. (cl)AIMS
6. CON+JUROR
7. PLAQUE double definition
9. WILSON double definition
11. OIC (oh, I see) following HER
14. (c)AB HOR(se)
15. COD(-piece)+A

**ACROSS**

1. (arca)DE GREE(nery)
5. (Royal) ARCH (of steel)
7. (air)PLAN(e)
8. ID in WOW
10. A S(mall) H(eap)
12. (fro)M INI(tial)
13. AVE.+RT.
16. RE-BUS
17. UNDO double definition
18. ROY (Rogers and Acuff)
19. ET (tu, d)UDE
20. MOON double definition
21. WHO+A
22. S(outh)+CURRY

The author is a Knight Templar who follows Cryptic Crossword tradition by setting puzzles under a crucinym, choosing Loki, the Norse god of mischief. If you would like detailed instructions on how to solve Cryptic clues, go to <http://cerrillos.org/cryptic.htm>.



Glenn Arthur Siron  
Washington  
Grand Commander 1995  
Born: February 14, 1929  
Died: April 20, 2010

Frank Woodliff, Jr.  
Nevada  
Grand Commander 1959  
Born: July 13, 1910  
Died: April 10, 2010



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## Grand Encampment

## Membership Awards

782 Charles B. Fowler, Jr.  
Washington Commandery No. 1  
East Hartford, CT 9-Apr-2010  
3<sup>rd</sup> cluster

CORRECTION

772 John Buvelot, I  
Mizpah Commandery No. 53  
Oak Lawn, IL 18-Feb-2010



# *A Chat With The Managing Editor*

## CHIVALRY, CHRISTIANITY - TEMPLARY A WAY OF LIFE!

**D**id you know that the word chivalry comes from a Latin word concerning horses? I guess that's appropriate for the Templars since one of their symbols was two Knights on a single horse. I understand that the word chivalry was not really used until the 14<sup>th</sup> century, about the time the ancient Templars were disbanded. The concept though seems to have originated in the 12<sup>th</sup> century, about the time the Templars were first organized. In fact, the Templars are credited by some, along with the Knights of Malta, as being among the earliest orders of chivalry. Maybe it's appropriate that we revive this term to define what we are today. Let's look for the next few months into what it really means to be chivalrous.

Some of the words and phrases that are thought to be chivalrous in nature are bravery; honor; gallantry; respectful attention toward women; courtesy; heroic; courtly love; politeness; valor; humility; devotion; religious; heraldry; faithful; moral; reverent; respectful of others; champion of the downtrodden, the church, and of good against evil; enforcer of justice; loyalty; truth; mercy; courage; fairness; protector of the weak and poor; duty; selflessness; innocence; gentleness; graciousness; generosity; faith; and hopefulness. I don't know about you, but I am not brave enough to ask my wife how many of these she thinks describe me.

There was also a "Code of Chivalry." It must have been like the ancient landmarks of Freemasonry; everyone had their own list, but none of them agreed. Maybe we will look at some of these codes in a month or two; at least the parts that might apply to us.

Did you know that some believe that the Templars got some of their ideas about chivalry from their enemies in the holy land, the Saracens, who may have been more civilized than the Europeans at that time? Please don't write me letters about who is the most civilized, because I don't even know how to measure civilization.

The ancient Templars took vows of chastity, poverty, and obedience. I wonder how that might apply to us modern Templars. It seems that some of those guys actually were married and left their wives when they joined the Templars. I know, ladies, it sometimes feels like we may have done the same thing. I am down to two lodge meetings this week and having withdrawal. I think that the concept for us modern Templars might better be termed "morality." If you don't know how morality is defined, maybe you ought to take another look at the book on the triangle. A Templar needs to be a pattern of fidelity and of irreproachable morals. Otherwise, we bring dishonor upon the entire order and all 130,000 of our fraters.

I can't wait to get to poverty next month!



John L. Palmer  
Managing Editor



## Letters to the Editor



Dear Sir Knight Palmer,

In response to your thinking of a trip to Templar sites, I would like to inform all Sir Knights that in 1998 my blue lodge, Springfield Gardens No. 1057 of the state of New York, enjoyed a trip of dreams when we visited the south of France. We toured all old Templar villages that still had original Templar markings on the buildings in the town.

To top off the trip, we visited LeVans, a small town, where they played our national anthem and raised the American flag for the first time since their liberation in WWII.

Go for the trip. It will be like we stated—a trip of dreams.

Cordially and Fraternally,

Joseph J. Saglimbene  
Trinity Commandery No. 68  
L. I., N. Y.



Sir Knight Editor:

Another fine issue of the *Knight Templar* magazine. I particularly enjoyed Sir Knight Tribe's article about Sir Knight Earl Warren. As a young man growing up in the late 1950's and early 1960's, Earl Warren was a man well identified with controversy. I did not know that he was a Mason at the time and was not aware of his long Masonic resume prior to Sir Knight Tribe's article. I do know about Earl Warren's political past,

knight templar

and his tenure on the Supreme Court certainly changed the United States in many ways.

Thank you for your service to the craft in editing this publication. I enjoyed the letters to the editor entries in the February issue and know that you must receive a number of comments that prove to be not possible to print.

Had some concerns about changes in the publication when the modifications began but have enjoyed the format changes and the improved variety of articles.

Fraternally,  
Dave Miller

St. Andrew Commandery No 17, AZ  
Bethel Commandery No 36, Illinois



Sir Knight John,

I did some digging, and it appears the castle photo in question is of Hluboka Castle near Cesky Krumlov in southern Bohemia in the Czech Republic. Please see the following link:

<http://www.prague-entertainment.com/cesky-krumlov---hluboka-castle.html>

I hope this clears up the mystery.

Fraternally Thine,

SK Timothy Keeton  
Louisville DeMolay Commandery No. 12,  
Louisville, KY

*Sir Knight Loren Holm of St. Omer Commandery No. 15, Burlington, IA and Una Cardenas of the Grand Encampment staff also found this castle and responded.*

Thanks! The Ed.

# St. John's Co-Cathedral

## Balletta, Malta

By  
Sir Knight Oliver Craughwell

**S**ituated in the Mediterranean, the small archipelago of Malta is steeped in history, from the Neolithic period, the shipwreck of St. Paul, right up to the blitz of WWII.

The Sovereign Military Hospitaller Order of St. John of Jerusalem of Rhodes and of Malta or the Knights of Malta, as they later became known, arrived in Malta in 1530 after being gifted the Island from Charles V of Spain. Fort St. Angelo (Birgu) became the seat of the Grand Master. After the onslaught of

the Ottoman invasion in 1565 and their subsequent demise, plans were laid to fortify the whole island. In fact, Malta is one of the most fortified countries in the world. Watch towers encompass the whole of the three islands, all within sight of the next to relay messages back to the capital using fires on the roofs of the towers. A true gem for the military historian! This brings us to its crown jewel, St. Johns Co-Cathedral.

Construction started on the Cathedral in 1572 and was completed in 1577. With



a plain facade and two bell towers, the church resembles a fortress instead of a place of worship. Two Doric columns, either side of the door, hold a balcony from which the Grand Master, who holds the rank of Cardinal in the Holy Roman Church, would address the population on special occasions. The sculpture of Christ above the entrance was originally placed at the entrance to the harbor. The architect of St. Johns was the Maltese Gerolamo Cassar, the Knights own military engineer. On a side note, the term “Co-Cathedral” originates with the seat of the Bishop of Malta. Since his seat was in the older capital Mdina, he often used St. Johns, being the conventual church of the Knights as his second see.

On entering the church, one is awed by the magnificent artistry, ornately carved walls, beautifully painted barrel ceilings, and priceless antiquities. The barrel vault ceiling was painted by Mattia Preti, who used oil based paint rather than the usual water colors for his frescos; this makes the imagery look deeper. The ceiling took him six years to knight templar



complete, and tells of many knightly adventures and of John the Baptist’s life. Extending outward from the entrance, the long rectangular nave draws your eye toward the richly decorated altar. The floor is made entirely of marble tombstones decorated with various expressions and achievements. Many of the order’s illustrious Knights, who came from some of Europe’s most powerful Catholic families, are buried here. Many of the tombs depict skulls and hourglasses, representing the end of a life on earth and the beginning of an eternal one. Nowadays these symbols seem, to many, to bear a morbid or arcane impression as can be seen with the discontinued use of the Knight Templar apron.

On either side of the nave are the Chapels of the various Langues of the Order. Since the order’s members spoke different languages, many fortifications were divided among the various nationalities or “langues.” Each chapel is highly decorated, and each altar is adorned by a beautiful painting dedicated to





a Saint. The Martyrdom of St. Sebastian from the Chapel of Auvergne can be seen above. One of the nine chapels represented is the Chapel of Our Lady of Philermos, which held the religious icon "Madonna Philermos," one of the most sacred relics belonging to the Knights which they brought from the Holy land. It was taken to Malta from Rhodes by Grand Master L'Isle Adam, hero of the siege at Rhodes, who along with 5,000 soldiers held the Island for six months against Suleiman's 200,000 man army. When the Knights were successful in battle, they would hang the keys of the captured fortresses next to the relic. Keys in this chapel include castles in Lepanto (from the huge naval battle) and Patras. It is mentioned that the relic was removed from the Island after Napoleon invaded and is housed in Montenegro. However there still remain two copies in the chapel, which I couldn't discern from the original. Its journey around Europe is fascinating; Tsars, bombings, fires etc. the Chapel of Auvergne; the Chapel of Aragon (which held the relic of the True Cross); the Chapel of Castile, Leon and Portugal; the Chapel of Germany (previously of the English who fell from favor after they broke with Rome); the Chapel

of Italy; the Chapel of France; the Chapel of Provence; and the Chapel of the Anglo-Bavarian langue. The French langues were the most senior, thus their chapels are placed closest to the altar. In turn, each of the chapels contains the bodies of Grand Masters that represented the Langues. They are hugely ornate and maybe not as politically correct in our times as in theirs.

It is contested, but many of the French Knights were members of the Freemasons, including two Grand Masters, Manuel Pinto de Fonseca from Portugal and Grand Master de Rohan. This would have been a major taboo at the time! It is even noted that Pope Pius IX was a member of the fraternity. Allegedly there are minutes about him receiving the degrees in Monte Video. Further research will determine how true this is. Some of our symbolism can be seen in the floor and in the artwork of the Chapel of the French Langues. Various symbols such as the cornucopia, the scales, and the symbolic pelican are displayed which have similar meanings in Christianity and Freemasonry.

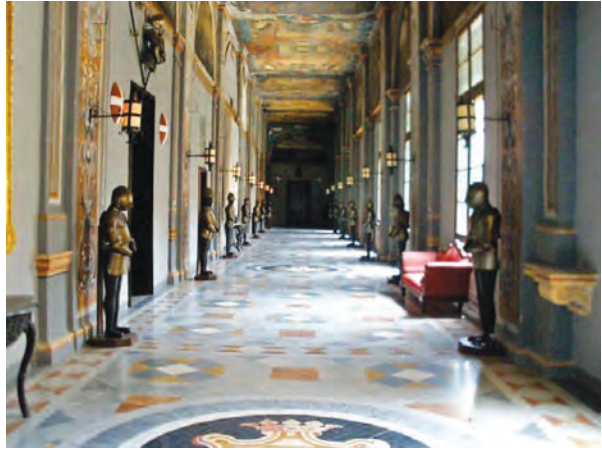
Some of the most revered members of the order were buried in the vault directly beneath the altar. This is where Jean de la Valette, hero of the great siege of 1565, is interred as well as Philippe de L'Isle-Adam, hero of the siege of Rhodes and Alof de Wignacourt who built many of the towers around Malta including St. Mary's Tower on Comino which was portrayed in the 2002 film, "The Count of Monte Cristo."

On the outer right side of the church



which has a huge armory and museum. Each of the hallways is lined with suits of armor that were donated when the knight passed away. This is now the seat of the president of Malta. It is well worth a visit for the history buff or the curious traveler. I also highly recommend visiting the cathedral's website for pictures of the various tombs and chapels.

lies the Oratory, where Caravaggio's magnificent painting "The beheading of John the Baptist" can be seen. The painting is gigantic and covers an entire wall. It is the only known painting which Caravaggio signed. Caravaggio, being a member of the order for a short period, was later expelled for seriously wounding a knight in a brawl; he had already been absolved of murder. Some of the other price-



less and highly regarded items that are contained here are the fine collection of choral books, the Flemish tapestries, and a huge Ciro Ferri Monstrance. This huge brass urn once held St. John the Baptist's hand that baptized Christ in the river Jordan. This, like many other items was removed from Malta by permission of Grand Master Ferdinand von Hompesch when Napoleon invaded in 1798.

Valletta itself has many other churches which the Knights built. Behind the cathedral lies the Grand Master's Palace, knight templar

Sir Knight Oliver Craughwell is a member of Lynn Commandery No. 9 in Marion, Virginia. This material he was kind enough to share with us as a result of his recent trip to Malta. He can be contacted at [olivercraughwell@hotmail.com](mailto:olivercraughwell@hotmail.com).

Further reading see  
*A History of Freemasonry in Malta  
1730 – 1998* by A.J. Agius  
*Knights of Malta* by H.J.A Sire  
[www.sglom.eu](http://www.sglom.eu)



**The medieval 3000 year old city of Mdina, Malta by night.**

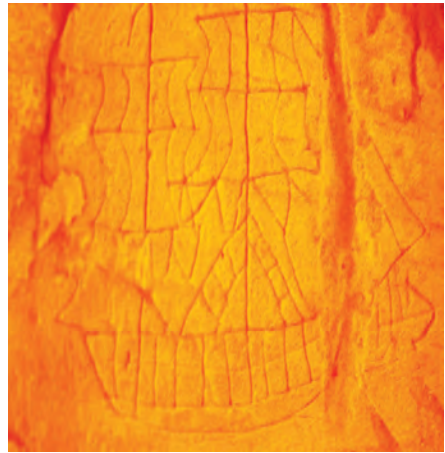


**Grand Master Vallette's armor, siege 1565.**



**Fungus Rock – Malta, Dwejra Bay, Gozo.**

The Knights believed that a plant which grew on its surface had medicinal purposes. It was so prized that it was even gifted to visiting dignitaries. The tower in the foreground which was installed by Grand Master Pinto (who supposedly was a Freemason and friend of Cagliostro) was to protect it from trespassers and to house the rickety cable car which extended out to it. It was later discovered that the fungus had no medicinal use.



**Old Prison, Citadel, Gozo, Malta.**

This was a prison for some of the rowdier members of the Knights of St. John. In fact Grand Master Vallette was imprisoned here for four months for assault. The cells are covered with graffiti from the 16<sup>th</sup> century. This one is a tally for their length of stay. I.e. the stern was one month, mast two, and each oar for the remaining months.





# Knight Voices

Please visit the classified section of our website. These and many other listings can be found on the Grand Encampment web site at:

<http://www.knightstemplar.org/knightvoices/index>.



Many individuals, Commanderies, and other Masonic bodies have a number of interesting articles for sale which benefit the three Grand Encampment charities. Please visit the web site above to see what they have to offer.

Items for this section of the magazine may be submitted by e-mail to [ktmagazine@comcast.net](mailto:ktmagazine@comcast.net). Items for sale will only be published if 100% of the sale price is donated to The Knights Templar Eye Foundation, The Knights Templar Educational Foundation, or The Holy Land Pilgrimage.

■ **Wanted To Buy:** Daggers, swords and any other military items—U.S., German, or others. American Flyer, Lionel, or Marx trains or train sets (in any condition). Civil War articles including money, stamps (Confederate or Union), and pre-1924 US stamps German or German (Axis) WW II stamps. Retired Sir Knight Tim Rickheim, 14761 Tunnickliffe Road, Petersburg, MI. 49270-9716/ email: [vonRueckheim@hotmail.com](mailto:vonRueckheim@hotmail.com) or call collect (734)854-3021— I will answer ALL inquires—THANK YOU !!

■ **Wanted:** Always buying and trading for old law enforcement items. Badges, patches, call boxes, sirens, other police equipment particularly with Masonic motif. Lawrence Baird P.M. PO BOX 1459 MORENO VALLEY CA 92556

■ **Wanted To Buy:** Oklahoma Sir Knight is collecting "Lionel Trains". Please look in your attic or your storage closet and knight templar

call or write John Alexander, 7617 E. 66th Street, Tulsa, Oklahoma 74133-1802, Phone 1-918-252-4981. I will answer all inquires—Thank You.

■ **Wanted to buy or trade:** Law enforcement patches with Masonic designs (working tools, emblems), cities with Masonic "presidential" names (Washington, Jackson, Johnson, Truman, etc.). Thanks for your help in building my collection. Daniel Patz, PM, 8401 Tayside Court, Fort Worth, TX 76179.

■ **Wanted:** Masonic Chapter pennies by an avid collector. I have been building this collection for 36 years and still need many pieces as I am collecting all varieties. These one day will end up in a Masonic museum. Why not find a home for your mark? I will gladly send you a check for one piece or will buy your collection. If you collect, I will gladly exchange. I will answer all letters. Especially needed are Iowa, Michigan, Hawaii, and Alaska pennies. Maurice Storck, Sr., 775 W. Roger Road, No. 214; Tucson, AZ 85705, (520) 888-7585.

# General Supplement

The space on these two pages is provided by the *Knight Templar* magazine to be used by the Grand Commanderies to communicate with the individual Sir Knights in their jurisdictions on a monthly basis. From time to time and for various reasons, we fail to receive any material from the editor of the state supplement for a given month. When this happens, we take the opportunity to offer you the information below. – The Ed.

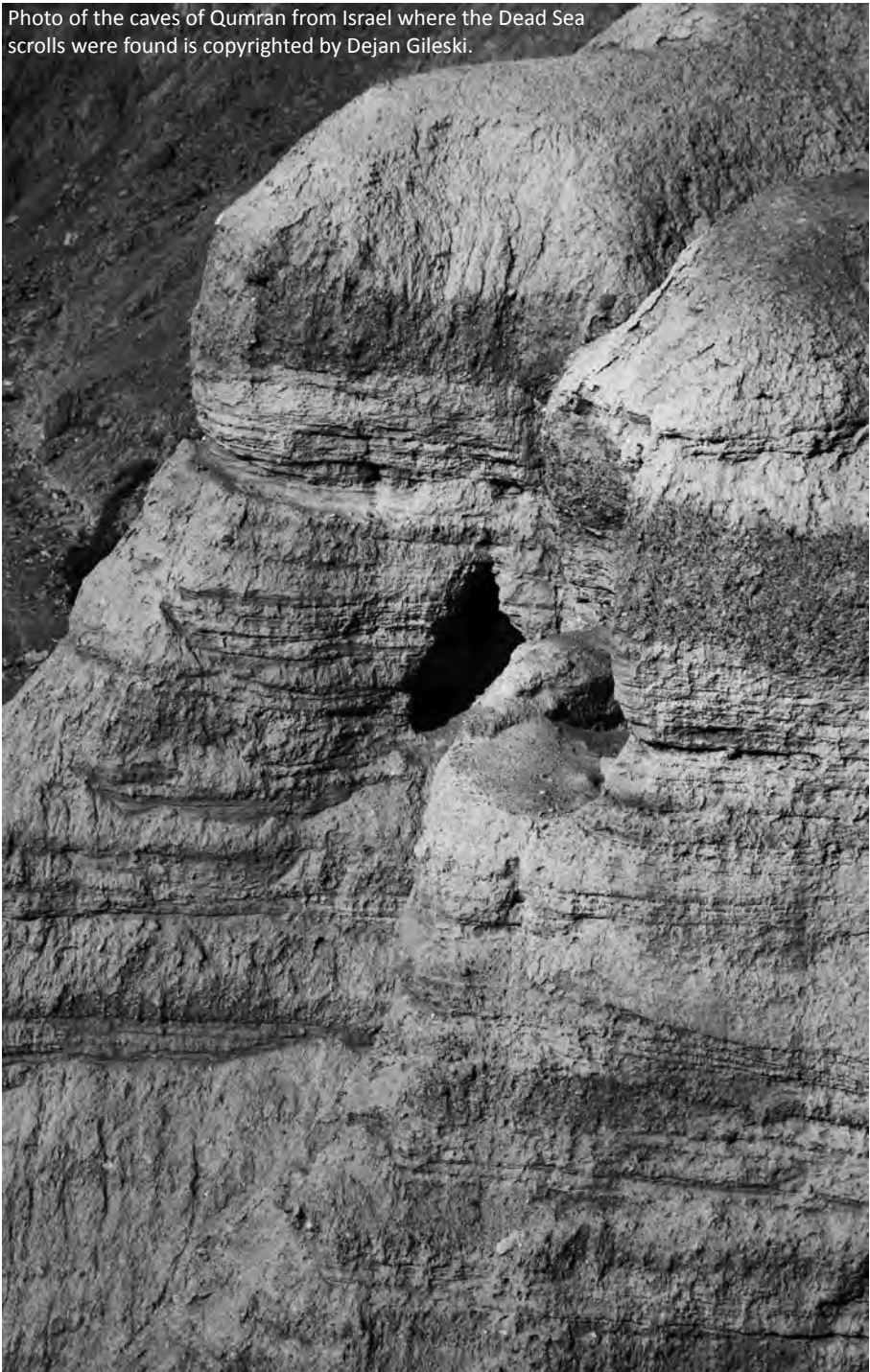


Photo of the ruins of a medieval castle is copyrighted by Maciej Sobczak



Photo of the ancient buildings of the Temple Mount in Jerusalem where the Templars were headquartered is copyrighted by Avner Richard .

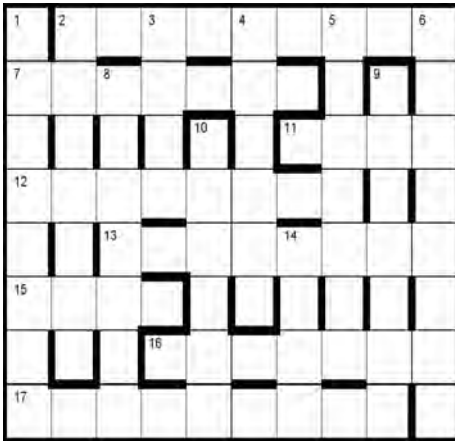
Photo of the caves of Qumran from Israel where the Dead Sea scrolls were found is copyrighted by Dejan Gileski.



## CRYPTIC PUZZLE

by Loki

Solution in Next Month's Issue



### ACROSS

2. Queen's guard takes H--- from bee pinion (9)
7. Substitute Los Angeles rook for knight (7)
11. Plate an olde Mason's union (4)
12. Prick many a knight (8)
13. Heraldically scattered monster tails for 15-18 weeks (8)
15. Bugs with mottled tans (4)
16. Refers to all dudes without a leader (7)
17. Guys in suit against re-reversed Inquisition functionary (9)

■ **For Sale:** Knight Templar tapestry wall hanging 25"x33" 100% U.S. cotton with black upholstery backing. Features an American eagle, two historical U.S. flags, 9 battle shields of the Knights of Malta, a Templar poem, and Templar scenes. It is woven in German style to bring out the rich colors. Entire sale price to be donated to the Knight Templar Eye Foundation. \$49.99 includes shipping and insurance. S. C. Buz, P. O. Box 702, Whitehall, PA 18052.

### DOWN

1. Brave and loyal Saint Alfred has a mole (8)
2. Doesn't care a whit for bad men's bedlam (2,5)
3. Great electronic camera's result, quickly (4)
4. Electronic seabirds sound like noble birds (6)
5. teased the beginner-witted (7)
6. Templar symbol for battlefield volunteers (3,5)
8. Mon. rest disturbed by Grendel or Godzilla (7)
9. TV censor was all over bleeding stripper (7)
10. The French in back of temporary Masonic Hall (6)
14. Close the south quonset shelter (4)

■ **Wanted To Buy:** Charles Snapp, chairman of the Bahia Shrine Museum, would like to buy an old Chapeau and an old Templar apron. *Phone (407) 425-7208 . Thanks!*





## Knights Templar Eye Foundation, Inc.

1000 East State Parkway, Suite I  
Schaumburg, IL 60173  
Phone (847) 490-3838  
Fax (847) 490-3777

Greetings Sir Knights,

Thank you and congratulations. I say congratulations because even with final results yet to be totaled, it is clear that we have surpassed our goal of raising \$1 million during this campaign. Due to publishing deadlines, I am writing this article the last week of April, and I am pleased to announce that to date we have raised \$1,404,844 for our great Templar philanthropy – the Knights Templar Eye Foundation. What a tremendous achievement, especially in this economic climate. On behalf of the Board of Trustees and every person who has benefitted or will benefit from the great work of our Foundation, I say THANK YOU. Thank you for your monetary contributions, thank you for your fundraising efforts, and thank you for all your hard work.

I know that some Commanderies go “dark” during the summer months. However, now is a good time to review this most recent campaign and prepare for this fall’s campaign. It will be here before you know it, and you will want to be prepared for a successful start. Reassess your efforts with a critical eye, and see if there may be some aspect that can be improved. There is always room for improvement, and each of us should be looking for ways to improve our fundraising efforts.

Your Board of Trustees met in Washington, DC during the 2010 Easter Weekend. One exciting topic that the Board is exploring is whether there may be additional research opportunities that, if successful, would obviate the need for certain types of surgeries or treatments. Wouldn’t it be wonderful if research sponsored by our Foundation discovered a cure for a condition for which today invasive surgery is the only option? We will be sure to keep you informed as the Board pursues these new opportunities.

Sir Knights, it has been a privilege to serve as chairman of the 42<sup>nd</sup> Annual Voluntary Campaign.

Thank you.  
Jeffrey N. Nelson KCT, PDC  
Chairman  
42<sup>nd</sup> Annual Campaign  
knight templar

## How to Join the Grand Commander's or the Grand Master's Clubs

Any individual may send a check in the amount of \$100 or more specified for the purpose of beginning a Grand Commander's Club membership and made payable to the Knights Templar Eye Foundation. This initial contribution will begin your Grand Commander's Club membership. In addition, members of the Grand Commander's Club pledge to make annual contributions of \$100 or more. Once contributions total \$1,000, the individual is enrolled in the Grand Master's Club. Membership is open to individuals only, and Commandery credit is given for participation. Information is available from: Knights Templar Eye Foundation, Inc.; 1000 E. State Parkway, Suite I; Schaumburg, Illinois 60173-2460. The phone number is: (847) 490-3838. The fax number is (847) 490-3777.



■ **For Sale:** Knight Templar Apron Lapel Pins and Knights Templar/Blue Lodge Lapel Pins. Entire sale price to be donated to the Knights Templar Eye Foundation: \$5.00 per pin. Shipping: \$2.50 per order. Send to Garry L. Carter, Recorder; 530 Winchester Hwy.; Hillsboro, TN 37342.



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**We publish letters and articles from a variety of sources and points of view. The opinions expressed in these articles do not necessarily reflect the opinions or policy of the Grand Encampment, the *Knight Templar* magazine, or the Editorial Review Board.**

The 2011 International Conference on the History of Freemasonry will be held at the George Washington Masonic Memorial, Alexandria, Virginia on May 27-29, 2011. This is the first opportunity to attend this conference in the United States. The first announcement and call for papers has now been issued and is available at <http://bit.ly/cwlknu>.

Subscriptions to the *Knight Templar* magazine are available from the Grand Encampment office at a rate of \$15.00 per year. Individual issues in quantities of less than 10 can be obtained for \$1.50 each from the office of the managing editor if available. Inquire via e-mail to the managing editor for quantities in excess of 10. Some past issues are archived on our web site. <http://www.knightstemplar.org>.

**The United Religious, Military, and Masonic  
Order of the Temple  
and of  
St. John of Jerusalem, Palestine, Rhodes, and Malta  
of England and Wales and its Provinces Overseas**

By

Eminent Knight Stephen W. Gorman  
Past Provincial 2<sup>nd</sup> Grand Constable of  
the Provincial Priory of North and East Yorkshire

**T**he earliest reference to Masonic Knights Templar in England was in 1777. At that time, they worked under the authority of Royal Arch Chapters as appendant degrees. In 1791, a Grand Conclave which is now known as Great Priory was formed comprising seven appendant “Encampments” with Thomas Dunkerly as Grand Master. Now we have almost 600 Preceptories (what we call our Commander-ies) listed with Great Priory.

In England our ceremonies differ from the United States in many ways. The most obvious difference is that a candidate first becomes a Knight Templar, and only then can he receive the culmination of the degree, which is to become a Knight of Malta.

A candidate for Knighthood must declare a belief in the Holy Trinity and is first received in the guardhouse as a Royal Arch Mason where he gives the signs of a Royal Arch Companion. He is then given an address called the “Anterior Address” before being prepared and clothed as a Pilgrim. The Anterior Address is as follows:

*“Worthy Companion, your zeal for Freemasonry having prompted you to seek an introduction to this Order; I deem it my duty first to give you some account of the nature of our mysteries.*

*When you were initiated into Masonry, you were taught that its principles were based on the exercise of brotherly love, relief, and truth, conveyed under the symbols of the tools and materials used in operative masonry. As a Fellowcraft and as a Master Mason, the history of the building and completion of the Temple at Jerusalem by King Solomon was dilated upon, and the historical traditions of our Brotherhood were impressed upon you.*

*The temple being completed, the period of your probation you underwent represented to you its existence. When in the Royal Arch you were taught the history of its destruction by Nebuchadnezzar. During the ceremony of your exaltation, you figuratively commenced the erection of a new temple, which*

*by the permission of King Cyrus, the three Principles of the Jewish Sanhedrin were enabled to complete.*

*This temple was, in its turn, destroyed by Titus, as recorded by Josephus and other ancient writers, but not before the coming of the Blessed Redeemer, who built a new temple more glorious than the preceding one, not made with hands, but eternal in the heavens. The object of this Order is to represent the process by which the old virtues of brotherly love, relief, and truth, become consummated in the Christian virtues of faith, hope, and charity. The Hebrew coloring under which the Craft has previously been represented to your view, now gives way to the clearer light of Christian revelation.*

*This then is what, as a Knight Templar, you will be required to contemplate, viz: - the progress of the religion of the human race from its earliest institution through the successive steps of the Craft to the perfect ashlar, the good Christian. But let me inform you that as the symbols we use are of a far more sacred character than those of the degrees through which you have already passed, so we expect a corresponding degree of respect and reverence for the holy subject we contemplate, and we hope and trust that this order may be esteemed by you, as by others, as an emblem of that religious life which the laws of God and our country render incumbent upon every man who believes in the great truths of the Christian faith. I now demand of you whether you are willing to undergo the ceremony of being installed as a Knight. Candidate answers 'I am.'*

*The Marshal will now conduct you to the preparation room where you will be properly prepared for your pilgrimage.”*

We have only four meetings of Knights Templar per year, one of which is the installation of the Eminent Preceptor. In January we hold our one and only Malta Degree.

All Knights Templar who have been Installed during the year are now Installed as a Knight of Malta in a completely separate and unique ceremony.

After a small passing degree known as Knight of St. Paul, or the Mediterranean Pass, which is conferred in a room outside the Priory, the Knight is admitted to the Priory and is installed as a Knight of St. John of Jerusalem, Palestine, Rhodes, and Malta, a degree of Christian knighthood which recounts the history of the Knights of Malta and their long struggle against the infidel.

This ceremony of installation is in addition to installing the incumbent Eminent Prior into the chair. In effect, there are two separate ceremonies of installation, one for a Knight Templar and one for a Knight of Malta. This is also true for the incumbent Preceptor–Prior of the Preceptory as he is installed into two distinct chairs of office.

Below are listed the ranks of officers in the Preceptory and the Priory of Malta:

**Templar Degree**

Eminent Preceptor  
1st Constable  
2nd Constable

**Malta Degree**

Eminent Prior  
Captain General  
Lieutenant General



Chaplain  
Treasurer  
Registrar  
Marshal  
Deputy Marshal  
Almoner  
1st Herald  
2nd Herald  
Standard Bearer Beauceant  
Standard Bearer Vexillum Beli  
Captain of Guards  
Guard

Chaplain  
1st Lieutenant  
2nd Lieutenant  
Mareschal  
Deputy Mareschal  
Hospitaller  
Admiral  
Baillie  
Turcopolier  
Chancellor  
Captain of Outposts  
Guard

In addition, every Preceptory–Priory has an Organist as the singing of hymns to accompany the candidate during the ceremony is an integral part of the proceedings.

Our prayers during any meeting are usually done in Latin in my own province of North & East Yorkshire which also adds to the solemnity of the ritual.

At the end of every meeting we are reminded of the precepts of being a Knight Templar by the Chaplain, which are as follows:

***The Precepts of a Knight Templar:***

*“Love, honor, and fear God; walk after His commandments. Maintain and defend the Christian faith and the honour, dignity, and interests of our Order. Be loyal to your Sovereign, dutiful to the Grand Master, and obedient to those who rule over you. Prefer honor to wealth. Be just and true in word and deed. Give no willing offence to any; but while opposing wrong and injustice, deport yourself courteously and gently. Eschew all debasing employment, recreation, and company; abhor pride and selfishness, and so raise the standard of chivalrous honour, striving for the welfare of your Brethren.”*

As Knights Templar we are also encouraged to remember our Brother Knights on Christmas Day by saying the following prayer when we sit down to our meal:

“Preserve O Lord our Brother Knights, by land and sea and air. And as we hold them in our thoughts, so keep them in Thy care.”

I hope I have been able to give a small insight in this short article into some of the differences between the ceremonies in our two countries. If any Knight has any specific questions, I would be only too happy to discuss them by e-mail.

Eminent Knight Stephen William Gorman has moved to the United States and is now a member of St. Johns Commandery No. 8 in Oklahoma. He can be contacted at [stevegorman07111953@yahoo.com](mailto:stevegorman07111953@yahoo.com).



# Knights



# at the Bookshelf

By  
Sir Knight Thomas Jackson

*A Radical in the East* by S. Brent Morris. Published in 2009 by the Iowa Lodge of Research No. 2, P.O. Box 13048, Des Moines, IA 50310.

This publication is the second edition of *A Radical in the East*, the first being published in 1993. It represents a printing of Morris's accumulated papers that he had presented at various venues up to 1993 with the addition of two papers in this second edition.

The author, a well-known Masonic scholar and author, was employed by the federal government for many years as a mathematician. He taught at Duke, John Hopkins and George Washington Universities. He currently serves as managing editor of the *Scottish Rite Journal* of the Supreme Council, 33°, SJ. Being a mathematician, much of his writing, as one might expect, reflects a commitment to analytical accuracies. The title of the book *A Radical in the East* reveals his early propensity to speak against the general tide of opinion regarding the craft.

He points out that Freemasonry as well as other fraternities "have been hurt by their very popularity and success" losing their image of prestige and exclusivity by their very large membership numbers and that Masonry was less selective than civic clubs. He also emphasizes "whereas an initiation fee at one time may have equaled a week's wages at the beginning of this century it now equals a family dinner at a very nice restaurant" that fact also tends to make it less attractive to those searching for a more selective organization.

Although the book contains sixteen chapters covering a diversity of subjects such as, *Boom to Bust in the 20<sup>th</sup> Century*, *On Masonic Research*, *Thomas H. Dyer: An Invisible Hero*, and *Landmarks and Liabilities*. Many of the chapters are indicative of his probable "first Masonic love," a mathematical analysis of Freemasonry and its position in current world society.

The reader should take note that even though most of these papers date prior to 1993, his writings are just as applicable today as they were seventeen years ago. It causes one to wonder how seriously our leadership considers the works of Masonic scholars who spend their lives studying the craft. His comparable analysis of various fraternal organizations that either exist or have existed in North America should serve as a clarion wakeup call to Masonic leadership.

In the chapters *Boom to Bust* and *The Siren Song of Solicitation*, Morris com-

pares along with other fraternities, Freemasonry and the Odd Fellows. It is significant that in 1900, Odd Fellow membership was greater than Masonic membership but by 1993 showed an 82% decline in numbers. It is Morris's contention that this dramatic decrease in numbers as compared to Freemasonry's was the result of Freemasonry being more selective in its composition. The structure of the Odd Fellows was taken from the "great middle industrial classes" while Freemasonry was composed of "all grades of society" and because the Odd Fellow was free to solicit members whereas Freemasonry restricted solicitation. "The national debt cannot be retired by printing more money, nor can our problems be cured by opening the floodgates of solicitation."

Morris also pointed out, by reviewing the results of a radio call-in show in San Francisco that was devoted to Masonry, the lack of knowledge of the membership about the craft. The show left the impression that "Masons seem to know only a little more than anybody else about Freemasonry, and even they can't agree on much."

The text is supported by graphic illustrations and charts showing comparisons of Freemasonry and its various components along with other fraternal organizations that clearly define the direction each is going. They also illustrate the rise in numbers of members of the Scottish Rite and the decline in numbers of members of the York Rite.

It is a book well worth reading, especially by those who have been blinded by the supposed need of numbers to justify success. I would like to see the author continue the graphs and charts up to the present day to show our ongoing movement in the same direction.

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# Knighly News

## GEORGE WASHINGTON MASONIC NATIONAL MEMORIAL ASSOCIATION Centennial Celebration

By

Sir Knight George Seghers

**O**n February 22, 1910, George Washington's 178<sup>th</sup> birthday, Masonic leaders from across the nation met in Alexandria, Virginia and formed an association for the purpose of building a great memorial to honor America's foremost Freemason. February 22, 2010, the 100<sup>th</sup> anniversary of the founding of the George Washington Masonic National Memorial Association, was a day of great festivities. In

honor of the occasion, the Conference of Grand Masters of North America, hosted by the Grand Lodge of Virginia, was held in nearby Arlington. Delegates attended the Association's annual meeting and celebrated the 100<sup>th</sup> anniversary and Washington's 278<sup>th</sup> birthday at the Memorial. The Memorial's new logo to commemorate the occasion was designed by local artist Christopher Erney. The logo combines the Washing-



The Association's Annual Meeting was held in the Memorial Theater.

ton Family Crest with numerous Masonic symbols. Its square and compasses logo is from the Memorial's 1923 cornerstone. At the annual meeting, a new portrait of George Washington as a Freemason was unveiled. Also painted by Christopher Erney, the portrait is a new interpretation of Washington. Complementing the portrait is a new film, *Built on Freedom*. It presents George Washington as the inspiration for the founding of America and explores the founding of the George Washington



Christopher Erney's design of the new logo enhances the Association's identity by combining the Washington family crest with numerous Masonic symbols. The square and compasses emblem is taken from the Memorial's cornerstone that was laid in 1923.

Masonic National Memorial Association. The Film was underwritten by the Masonic Charity Foundation of Oklahoma. Following the annual meeting, the International Order of DeMolay re-dedicated the colossal bronze statue of George Washington in Memorial Hall. The statue was a gift to the Memorial from the Order of DeMolay and 2010 marks the 60<sup>th</sup> Anniversary of its unveiling by President and Past Grand Master Harry S. Truman. On display during the celebration were the trowel and



Executive Director, George Seghers, unveils the new portrait of George Washington at the annual meeting. Local artist Christopher Erney set the scene in Washington's study at Mount Vernon and patterned his stance after the statue of Washington in the rotunda of the Virginia State Capitol by renowned sculptor Jean-Antoine Houdon.

gavel used at the 1793 cornerstone laying of the United States Capitol by George Washington and the 1752 Fredericksburg Lodge No. 4 Bible upon which a young Washington took upon himself his Masonic obligations. The new White House Stones exhibit was inaugurated at the celebration. Each stone in the exhibit is marked by one of the Scots Masons who helped build the White House in the 1790s. The stones were discovered during the restoration of the White House by President Harry S. Truman in 1948. President Truman had the stones labeled, and one was sent to each U.S. Grand Lodge and to other Masonic organizations. The exhibit reunites forty-five of these stones. The exhibit also includes the first minute book of Federal Lodge No. 1 of the District of Columbia. The Lodge was founded in 1793 by the Scots Masons on the



Members of the International Order of DeMolay rededicate the statue of Washington in Memorial Hall on the 60<sup>th</sup> anniversary of it's unveiling by President and Past Grand Master Harry Truman. The statue was a gift from the Order of DeMolay.

Memorial President Tony Wordlow welcomes guests at the opening of the Freemasons' White House Stones exhibit featuring forty-five stones marked by the Scots Masons who helped to build the White House. The stones are on loan from Grand Lodges around the country.





The General and Lady Washington with Memorial President Tony Wordlow and his wife Marilyn.

grounds of the White House. The exhibit is supported by the Ancient and Accepted Scottish Rite of Freemasonry, Southern Jurisdiction, Valley of Washington, Orient of the District of Columbia, and by the Grand Lodge, F.A.A.M. of the District of Columbia. After the annual meeting, a gala reception was

held in Grand Masonic Hall. Prior to the reception and during the business meeting, ladies and guests enjoyed an entertaining program in the North Lodge room. A centennial celebration souvenir booklet containing a brief history of the Association including historic and current photographs was dis-



On display during the celebration were the trowel and gavel Washington used to lay the cornerstone of the U.S. Capitol in 1793, and the Bible from Fredericksburg Lodge No. 4. upon which he took his Masonic obligations.

tributed, and several commemorative gift items were available and on display. The day's festivities were topped off by the appearance of George and Martha Washington who with the hundreds of guests, partook of birthday cake and champagne with the appropriate toast.

lence will be met. The Association will shine as a bright light of Masonry as it fulfills its mission: "To inspire humanity through education to emulate and promote the virtues, character, and vision of George Washington, the Man, the Mason, and Father of our Country."



General Washington makes a toast at the reception in front of the new Memorial logo cast in bronze.

2010 is a unique celebration year for the Memorial Association. Together we are celebrating 100 years of dedication to Freemasonry's greatest brother and honoring the countless brothers who built and sustain the Memorial. Equally important, 2010 marks a pledge of re-dedicated service, trusting in God that the century ahead will be filled with many successes and that every chal-

Sir Knight George Seghers is Past Commander of Commandery No. 11 in Alexandria, Virginia and is the Executive Director of the George Washington Masonic National Memorial in Alexandria, home of the Templar Chapel. He can be contacted at [gseghers@gwmemorial.org](mailto:gseghers@gwmemorial.org).





# Beauceant News



Supreme Worthy President Mrs. Duncan Watson made her Official Visit to Eugene Assembly No. 198 in Oregon on October 6, 2009. Mrs. Tom Jones, Worthy President.

Indianapolis Assembly No. 90 welcomed Mrs. Duncan Watson during her Official Visit on October 20, 2009. Ms. Tracy Whisner, Worthy President.



Elkhart Assembly No. 129 welcomed the Supreme Worthy President Mrs. Duncan Watson on October 24, 2009 for her Official Visit. Miss Amanda Swain, Worthy President.

# Isn't Chivalry Dead?!

By  
Brian R. Price

No indeed, chivalry is not dead! As an idea, chivalry's roots are tied to the fundamental Western values that bind our civilization, a culture that I am proud to be a part of. Chivalry is an idealization of virtue, a wedding of military excellence with courtesy, a sense of justice, piety, and honor. All of this is brought forward to us from a dark time in history, from days when men fought one another, fought the harsh world that had broken Roman order, fought against the plagues visited upon Europe, a troika of perils nearly destroying European culture.

The idea of chivalry came out of this darkness like a phoenix; first in the glorification of the warrior virtues that Charlemagne used to unify Europe and dispel the encroachment of foreign religions and cultures. Men saw heroes as bringing them from the darkness, heroes like Charlemagne and Alexander. The idea of a man's greatness as seen through the eyes of these people is brought to us with potent energy in the *Song of Roland*, where Roland is glorified for his loyalty, prowess, and indomitable courage. As the feudal system was founded, the warrior (Latin—*milites*) became an important social figure, glorified in song and rewarded in land and revenue.

These *milites* were a rowdy bunch, brawling and fighting amongst themselves as much as fighting for their peasants or their king. But there was some order, and this order began to reduce

the barbarism that had been so much a part of life after the fall of Rome.

During the 12<sup>th</sup> century, as society began to really settle, two important things happened to the ideals of what was first called "kighthood." First, the church, ever dominant in medieval affairs of morality, began to reshape the idea of the social warrior to its own ends. Knights were called to crusade, to be the "soldiers of God." The crusades were launched, the ideal put forward by the church sought to add new virtues to the potent strength of the warrior—that with God and right on one's side, the sword arm itself was strengthened. The church added piety, justice, defense of the innocent and the weak, honesty, humility, and purity.

Alongside of this new "religious" chivalry, secular influences arose that had an equally strong say in the new reality of knighthood. The ideas of courtly love, under the patronage of Eleanor of Aquitaine and her daughter Marie, created a new cult of adoration surrounding women. Encapsulated by Andreas Capallanus in *The Art of Courtly Love*, the central tenet in this school of thought was that through love, the knight or lover could be strengthened by the love of a woman. Not completely different from the ideals of religious chivalry, where the knight was strengthened by devotion to God. From the courts of love, chivalry acquired courtesy, generosity, fidelity, and the respect and defense of women.

Out of the courtly love movement

came tales of romance from which the legends of Alexander, Charlemagne, and Arthur hatched. These legends provided symbolic life to the ideals of church and court, building new heroes, measuring the knight by a new ideal standard. The symbols that have grown out of these legends are familiar to every young Westerner—King Arthur and the round table, Knights in shining armor, and not least, chivalry. In these tales chivalry was the idealization of each age; in each romance and in each treatise on knighthood the authors set down new standards by which the knight was to be judged. Chivalric virtues were a crystal clear distillation of what it meant to be a fine human being, a person in search of justice and humility. These standards grew and changed over time until the knight perished, and the idea of chivalry metamorphosed into the ideal of a virtuous “officer and gentleman.”

But the symbols of chivalry are powerful—powerful because of their deep attachment to the most important virtues of man. Courtesy, respect, generosity (largesse), honesty, fidelity, humility, justice, excellence (prowess), courage, loyalty, duty; these things are timeless. Attached to the bright symbols of knighthood, they are still transmitted down through the generations, striking a chord of need when times seem dark.

Today, morality and ethics are rare commodities. Schools no longer teach morality, religion is able to reach only a few, and families are often broken. We see the results of this disjunction nightly on the television news and yearn for a better world.

It is into this vacuum that the symbols of chivalry bring both memories of an idealized past and the promise for a better future. Under the pressures of life

knight templar

man has only morality to defend his soul from the ravages of the world.

No indeed, chivalry is definitely not dead.

Brian R. Price is a teaching fellow and a doctoral candidate at the University of North Texas. His field of study is medieval and early renaissance warfare, and American international relations and military affairs in the 20<sup>th</sup> and 21<sup>st</sup> centuries. He believes that his grandfather, William Sylvester Price, may have been a Templar in Madisonville, Ohio. He can be contacted at:

Brian R. Price  
3305 Mayfair Lane  
Highland Village, TX 75077  
scrimatore@gmail.com

#### Editor’s Note

This article is excerpted from a slightly longer essay which can be found at <http://www.chronique.com/>.

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And God saw every-  
thing that He had  
made, and beheld, it  
was very good. And  
the evening and the  
morning were the  
sixth day.

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